Monologue Element Questions:

1. What does your character want? Is there an internal struggle?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

2. Is there something important or significant at stake for your character?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

3. Who is your character talking to? Who is the audience?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

4. What is a good opening sentence for your monologue? How will your character hook its audience?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

5. What is the peek or arc of the monologue?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

6. What is a good closing for your monologue? What conclusion will they come to?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

7. How will your character connect the past with the present? Are they telling a past story in order to find something now?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

8. Will the character overcome an internal struggle during the monologue? Will his/her questions be answered? Will they realize something during the monologue that they didn’t know or feel already?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

9. How will you build dramatic tension?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Original Monologue

*Photo Character*

Major Grade

**Part I: Character Creation** (10% of grade)
Create your character with a partner and complete the Character Question Worksheet.

**Part II: Monologue Element Questions** (10% of grade)
Read and complete the 10 Elements of a Perfect Monologue Worksheet. Remember: You must use at least 8 of the elements in your monologue!

**Part III: Write your Monologue.** (15% of grade)
The monologue should be 1.00-1.5 minutes long and include elements of the questions you answered. Be sure it has a clear beginning, middle (arc) and ending. A draft of the monologue should be written in class and turned in before the performance.

**Part IV: Rehearse and Memorize your Monologue.** (10% of grade)
Use your class time wisely to rehearse and memorize your monologue. Be sure to use your dramatic pauses wisely.

**Part V: Evaluation** (10% of grade)
You will evaluate one of your peers monologues in order to help them prepare. You will have one day to evaluate each other and fill out a critique sheet. This critique will need to be signed and included with your presentation.

**Part VI: Performance** (50% of grade)
You will perform your Original Monologue on **Tuesday, September 25**. The performance will be graded on script writing, voice projection, movements, characterization and preparation. You will also need to be sure you turn in Part I-V that day as well. Your packet should include:

I:  Photo Question Sheet (10%)
II: Monologue Elements Worksheet (10%)
III: Written Monologue. (10%)
IV: Did you use class time wisely to rehearse? (10%)
V: Your completed evaluation from partner with signature. (10%)
VI: Monologue Performance (50%)

This is a MAJOR GRADE. Please use your class time wisely!